

# REW TIPPIN

5004 W. Poe Avenue  
Tampa, FL 33629  
813.846.6873  
mazzikin@gmail.com

# STAGE DESIGN

sound - scenic - lighting - www.rewsruse.com

## Summary

A creative and quick-learning person experienced in event production, theatre and themed environments, with current computer software and hardware knowledge, and familiarity with the tools of the theatre. Willing to work constructively and intelligently to ensure smooth productions.

## Education

Bachelor of Arts in Theatre  
Stetson University, DeLand, FL  
Minor in Fine Art  
Thesis: "Dreams in 'The Tempest'"  
completed Fall 2000.

## What does Rew do?

- Designs and builds sound systems for any space
- Edits, records and mixes sound, live or studio.
- Designs and builds scenery
- Designs and builds lighting
- He's a graphic designer too!

## Independent Work

- Directed and wrote short films City After Midnight and Less Concord and the Clones from Mars.
- Employed as a lighting technician on the short films La Sacre and Deva Eye.
- Designed posters and fliers for many events and shows.
- Produced and co-managed Fetish Ball 2005 through 2014 at New College of Florida.

## Skills

Professional: Audio mixing (studio and live), lighting design, scenic design, graphic design, carpentry  
Computer Software: Windows, Adobe Creative Suites, LightJockey, Audition, Qlab, SFX, SoundForge.

Tools: Proficient with IBM PC-based systems, Analog and digital audio mixing boards, Computer lighting controllers (especially ETC), Preset lighting controllers, common power tools, DMX, office equipment, electrical wiring

## Experience

### The Theater at Monmouth

Sound Designer/Technician ('06-'21 seasons)  
P.O. Box 385, Monmouth, ME 04259  
207.933.2952

Accomplishments: Sound design and tech for mainstage shows and many special events. Built an improved sound system for the theater, and sets for many fall musicals.



### Urbanite Theatre

Sound Designer/Technician, Set Designer ('15-'21 seasons)  
1487 Second Street, Sarasota, FL 34236  
941.321.1397

Accomplishments: Sound design or scenic design for many shows in this wonderful experimental theatre.  
Also building an improved sound system.



### FSU/Asolo Conservatory

Sound Designer/Technician ('15-'17 seasons)  
5555 Tamiami Trail, Sarasota, FL 34243  
941.351.9010 ext 2316

Accomplishments: Sound design for two seasons of varied productions, and now a summer theatre too!



### The Castle

House Lighting & Sound Technician ('10-'14)  
2004 N. 16th St, Tampa, FL 33605  
813.247.7547

Accomplishments: Maintain the lighting and sound rigs and run the light shows every weekend. Coordinate tech for special events.



### Oakland Ballet

Technical Director/Resident Lighting Designer ('05)  
2201 Broadway, Ste. 206 Oakland, CA 94612  
510.893.3132

Accomplishments: Staged eight ballets in a very short time frame on a limited budget. Designed lighting for seven of those ballets.  
Built new platforms, touched-up drops, and made things work.



Also Worked With: Asolo Theatre Company, Banyan Theater (Sarasota, FL) Gretna Theatre (Mt. Gretna, PA), Busch Gardens Tampa Bay, Stageworks (Tampa, FL), Stage Equipment & Lighting Inc., New College of Florida, Beau Jest Moving Theatre (Boston, MA), PURE Sarasota, Players Theatre (Sarasota, FL)...

## References

John Landsman  
john@directionsmedia.com  
The Castle / Directions Media  
Box 75312  
Tampa, FL 33675  
813.478.4638

Davis Robinson  
drobinso@bowdoin.edu  
Beau Jest Moving Theatre  
www.beaujest.com  
207.725.3424

Catherine Weidner  
cweidner@ithaca.edu  
Theatre Arts Chair  
Ithaca College  
953 Danby Road,  
Ithaca, NY 14850  
607.274.3920

Dawn McAndrews  
dawn@theateratmonmouth.org  
Theater at Monmouth  
Box 385, Cumston Hall  
Monmouth, ME 04259  
207.933.2952



# Rew Tippin

set design  
sound design - light-  
ing  
cell# 813-846-6873

5004 W. Poe Ave.  
tampa, fl, 33629  
813-837-9561



## Education

B.A. in Theatre Arts, Stetson University, 2000

## Experience (selected)

- 2006 Set Designer/Master Carpenter, HMS PINAFORE, M. Toronto (dir.), Theater at Monmouth
- 2006 Sound Designer/Technician, THE TEMPEST, J.Pitcher (dir.), Theater at Monmouth
- 2006 Sound Designer, MOONLIGHT AND MAGNOLIAS, W.Stutts (art.dir.), Gretna Theatre
- 2005 Technical Director/Lighting Designer, THE SORCERER'S APPRENTICE, S. Rink (cor.), Oakland Ballet
- 2005 Technical Director/Lighting Designer, DOUBLE HAPPINESS, M. Lowe (cor.), Oakland Ballet
- 2005 Production Designer/Director, INSECTS & VIOLENCE, Asolo Late Nights
- 2005 Production Designer, HIKER/DRIVER, P. Molnar (dir.), Asolo Late Nights
- 2004 Sound Designer, AMADEUS, W.Stutts (dir.), Gretna Theatre
- 2004 Sound Designer/Stage Manager, THE FOREIGNER, R. Westlake (dir.), Gretna Theatre
- 2004 Sound Designer/Stage Manager, GROUCHO: A LIFE IN REVUE, W. Stutts (dir), Gretna Theatre
- 2004 Production Designer/Director, NO EXIT, Asolo Late Nights
  
- 2003 Sound/AV Op/Electrician, ANGELS IN AMERICA, A. Brennen (dir.), Shimberg Playhouse
- 2002 Sound/Lighting Technician, HOWL-O-SCREAM 2002, E. College (prod.), Busch Gardens
- 1999 Master Electrician/Light Op, LES LIAISONS DANGEREUSES, K. McCoy (dir), Stover Theatre
- 1997 Set Designer, ALL SOULS MASQUERADE BALL, D. Gunderson (prod.), Stetson University

## Skills

Professional: Audio mixing, graphic design, carpentry, arc welding, electrical  
 Computer: Win9x/NT/2k/ME/XP, Adobe Premiere, Photoshop, Pagemaker, After Effects, MS Office, SoundForge, DesignCAD  
 Tools: Proficient with IBM PC-based systems, Analog and digital audio mixing boards, Computer lighting controllers (especially ETC), Present lighting controllers, power tools,

## Et Cetera

- Employed as a lighting technician on the short films La Sacre and Deva Eye.
- Have been editor and designer for a biweekly church newsletter for the past five years.
- Designed posters and fliers for many events and shows.
- Was Life Editor of the Stetson Reporter ('99-'00).
- Wrote a column for the Reporter from '98 through 2000.
- Ran shows and maintained equipment for Busch Gardens

## References

Ken Ferrigni  
 Playwright  
 4824 Village Gardens Dr.,  
 Sarasota, FL 34234  
 Cell# [941] 597-9120  
 kaferrig@aol.com

David Greenham  
 Theater at Monmouth  
 Box 385, Cumston Hall  
 Monmouth, ME 04259  
 Work: [207] 933-2952  
 TAMoffice@theateratmonmouth.org

Juanita Munford  
 Asolo Theatre Festival, Inc.  
 5555 N. Tamiami Tr.  
 Sarasota, FL 34243  
 Work: [941] 351-9010 x3244

David Greybill  
 Oakland Ballet (ex)  
 130 Linden St.  
 Oakland, CA 94607  
 cell: [510] 504-2119

**Goal:** To find a fulfilling position in which I can be creative and ensure successful productions.